

Curriculum Vitae, Vilde Sparre

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PROFILE

Vilde Sparre is a choreographer who works with contemporary dance and theatre. Has 15 years of experience as a choreographer, project manager and producer. Works at Arts Council Norway as an advisor, at Nordic Black Theatre as a movement teacher and at Oslo Teatersenter as a theatre instructor. She has been involved in many various art projects and has held numerous of courses and workshops in contemporary dance, improvisation and composition. University Lecturer competence. Worked as a professional dancer from 1998 – 2006.

EDUCATION

- 2017 - 2018 **OsloMet:** Arts Management.
- 2015: **Oslo and Akershus University collage of applied sciences:** Theatre direction.
- 2014: **Oslo and Akershus University collage of applied sciences:** Dramaturgy.
- 2006 - 2008: **Oslo National Academy of the Arts (KHiO):** Master degree in choreography.
- 1996, 2000: **University in Oslo:** Exam Philosophicum (1996), Exam Facultatum (2000).
- 1995 - 1998: **Bårdar Academy, Oslo:** Dance.
- 1992 - 1995: **Laban Centre for Movement and Dance, London:** Diploma in Dance Theatre.

PRODUCTIONS

- 2015 **Forbindelser:** Cafeteatret (Oslo).
- 2015 **Gi meg en lykkelig slutt!** Examination performance in theatre directing, HiOA (Oslo).
- 2013 **Svorskuomi, NordCC:** Balettakademien (Stockholm), Verkstedhallen (Trondheim), Stoa (Helsinki). Co-producers: DansiT (Trondheim) and Stoa (Helsinki).
- 2012 **Skårfeste:** Ravnedans contemporary dance festival (Kristiansand).
- 2012 **My space Or your place?:** Scenehuset (Oslo).
- 2011 **Den kan kjenne ansiktet ditt:** Dansens Hus - Vårslepp (Oslo).
- 2010 **Trio:** Ballettlaboratoriet. Shown at the Norwegian Opera House (Oslo).
- 2010 **That's life:** Logen Teater, PrøveRommet/BIT-Teatergarasjen (Bergen) and Scenehuset (Oslo).
- 2010 **Publikumsberetninger:** Site specific performance with 10 actors. Show on the roof of the Norwegian Opera House (Oslo).
- 2010 **Test 1:** Nordic Choreographic Collaboration (NordCC): Performance shown at "ZOZOZOZON!" festival in Norrtälje (Sweden).
- 2008 **KLAR?:** Master examination, KHiO (Oslo).
- 2004 - 2006 **Fjernkontroll:** Toured with Concerts Norway (Rikskonsertene) in Northern Norway and the two counties of Trøndelag.
- 2004 - 2005 **Breath out:** Shown at Black Box (Oslo 2005), Podium (Hausmania) and Innvik (Oslo 2005), Innvik (Oslo 2004), Sentrum Scene (Oslo 2004).
- 2003 **Limbo:** Shown at Blå (Oslo).

FILM

2012 **Gold Digger:** Director and film: Vilde Sparre. Shown at Åpen Scene, Verkstedhallen in Trondheim.

CHOREOGRAPHY COMMISSIONS

- 2019 **Untold stories.** Performnce with five actors.
- 2004 - 2016 **Nordic Black Theatre:** Choreographer in numerous of theatre productions.
- 2009, 2012 **Hva meD...:** The theatre production **Tjenestepikene** by Jean Genet. Shown at Cafeteateret (Oslo 2012). Théâtre de Lenche (Marseille 2012). Innvik (Oslo 2009).
- 2005 - 2011 **Trippeldans:** •Youth companies at KGB, Bajazz og Happy Feet. Bærum kulturhus (2011). •Bajazz Youth company. Bærum Kulturhus (2005, 2009).
- 2007 - 2009 **KHiO/UMOJA Cultural Flying Carpet:** My work in the project was to make a national performance in Norway and one collaborating performance together with the other choreographers, directors, teachers and students from all the involving countries in a camp in Africa. The National performances was: • Ethiopia. National performance: **When I opened the paper, I kissed and then I made dinner** (2009). • Kenya. National performance: **Re** (2008). • Mozambique. Choreographer in the New Year Concert in Maputo (2007). • Tanzania. National performance: **Vind** (2007).
- 2002 **Turboteateret:** Theatre production: **Huset til Rut.** Director: Steinar Thorsen. Scene USF (Bergen).
- 2001 **Lydscenen:** Solo dance and choreography: **Troféjeger – trofé jeg er,** Garage (Bergen).
- 1999 **NRK (XL-TV): XL – en aften midt på treet.** Directors: Atle Antonsen, Khristopher Schau, Espen Thoresen, Johan Golden, Hasse Lindmo. Toured around Norway.

THEATRE DIRECTING FOR YOUTH

- 2019 **Lik meg (Like me) written by** Mari Hesjedal in cooperation with Den unge scene (DUS) and Oslo teatersenter. Shown at Dramatikkens hus and Rampelysfestivalen at Vega scene.
- 2018 **Et dukkehjem (A doll house) by Henrik Ibsen.** Shown at Rampelysfestivalen at Black Box Theatre.
- 2017 **Tåkedalen pensjonat (Mist valley boarding house).** Shown at Rampelysfestivalen at Black Box Theatre.
- 2016 Theatre directing of Instant Theatre at Miniøya.
- 2016 **Alice i eventyrland (Alice in Wonderland).** Shown at Rampelysfestivalen at Black Box Theatre.
- 2016 Theatre directing of Instant Theatre at Miniøya.
- 2015 **Fantasikilden (Fantasy source).** Shown at Rampelysfestivalen at Black Box Theatre

FILM COMMISSIONS

- 2019 **Gullstøv.** Choreography. Director: Christopher Clark.
- 2015 **The Audition.** Choreography. Director: Christopher Clark.
- 2014 **Den berusede båten.** Choreography. Production manager: Veslemøy S. Jansen.
- 2013 **The end of the universe:** Short film. Choreography. Production manager: Torgrim Sollid, director and film: Liv Mari Mortensen, Shown at Victoria Nasjonal jazzscene under *On the Edge?*
- 2002 **NRK:** TV commercial for NRK radio "Kulturbeitet". Director: Susanne Falkum Løvik.

TEACHING

I have been working as a movement teacher for actors at Nordic Black Theatre since 2003 and as a theatre instructor at Oslo teatersenter since 2015. Have held a number of independent courses and workshops in modern dance, improvisation and composition. Is one of the founders of the training concept *Move it*. Workshop in improvisation for musicians at the Norwegian Academy of Music (2013), Classes for professional dancers for PRODA in Trondheim (2013), Fitness Instructor at Sport & Mosjon (2005-2011), High Energy and Krønsj (2002-2011). Contemporary dance at Bajazz (2003-2009), Dance teacher at The Norwegian Theatre for actors (2003-2004).

RELEVANT WORK EXPERIENCE

- 2018 - d.d. **Arts Council Norway:** Advisor.
- 2016 - 2017 **Arts Council Norway:** Advisor.
- 2014 - 2016 Volunteer work at Danseinformation.
- 2015 Talk at Seminarium#5 "**Action and Movement – Dramaturgy and Dance**" at Teater Innlandet.
- 2014 **Article:** *Do performing art need choreographers?* Published in scenekunst.no (Norway), *Koreografisk Jurnal* (Sweden), *Musikkmagasinet Muzikas Saule* (Latvia). Grant from Keđja Writing Movement.
- 2013 Cultural organizer for Henriken Culturebar.

WORKSHOPS AND COURSES

- 2016 Video editing.
- 2013 Devised theatre and Viewpoits.
- 2008 Film editing. Final cut.
- 2005 Butoh & Bodyweather.
- 2004 Mime at Ecole de Mime Corporel Dramatique in London.
- 2004 Composition with Cristina Moura.
- 2003 Film and narratives.
- 2003 Bodyweather with Stuart Lynch.

RESIDENCIES

Dansearena nord i Hammerfest, Norway (2013). **DansiT** i Trondheim, Norway (2012). **Dansearena nord** i Hammerfest, Norway (2011). **Koneen Säätiön** residens i Saaren kartano, Finland (2011). **Balettakademien** i Stockholm, Sweden (2011). **Beehouse artistic residency** i Norrtälje, Sweden (2010).

GRANTS

- 2012 - 2014 **Government Grants for artists:** 2 year work grant.
- 2013 **Keđja Writing Movement Grant.**
- 2011 **Government Grants for artists:** Miscellaneous grant
- 2010 **Keđja:** Travel grant (Umeå)
- 2009 **Government Grants for artists:** Miscellaneous grant
- 2007, 2008 **Found for performing artists:** Travel grant
- 2004 **Oslo National Academy of the Arts:** Individual grant, Ecolé de Mime Corporel Dramatique (London).